

**GOVERNMENT SHIVALIK COLLEGE,  
NAYA NANGAL  
COURSE OUTCOME(2021-22)  
DEPARTMENT OF HINDI**

| Sr no. | Course name & course code                        | outcome  |
|--------|--|--|
| 1      | <b>HINDI LITERATURE(ADIKAL) (ARTB1108T)</b>      | <ul style="list-style-type: none"> <li>● UNDERSTANDING THE ORIGIN OF HINDI LITERATURE</li> <li>● UNDERSTANDING THE BASIS OF CLASSIFICATION OF HINDI LITERATURE</li> <li>● UNDERSTANDING THE FEATURES OF ADIKAL IN CONTEXT OF SOCIAL CULTURE AND POLITICAL CONDITIONS OF THE PERIOD</li> <li>● UNDERSTANDING THE LITERACY TRENDS OF ADIKAL</li> <li>● UNDERSTANDING THE RELATION BETWEEN THE SOCIETY AND LITERATURE AND ANALYSIS THE ROLE PLAYED BY HINDI LITERATURE</li> </ul> |
| 1.1    | <b>THAKYE PAON NOVEL BY BHAGWATICHARAN VERMA</b> | <ul style="list-style-type: none"> <li>● UNDERSTANDING THE VISION OF BHAGWATICHARAN VERMA ABOUT MIDDLE CLASS LIFE AND HIS CONCERN FOR THE PEOPLE WHO SERVE IN THAT CONDITION</li> <li>● UNDERSTAND SOCIAL VALUES AND ETHICS</li> <li>● DEVELOP CRITICAL THINKING AND WRITING</li> <li>● UNDERSTANDING SOCIAL ISSUES IN THE SOCIETY AND IMPACT ON HINDI LITERATURE</li> </ul>   |

|     |   |  |
|-----|---|--|
| 1.2 | <b>DEEPIKA (ADUNIK HINDI KAVYA) POETRY BOOK</b> | <ul style="list-style-type: none"> <li>● UNDERSTANDING THE ORIGIN AND DEVELOPMENT OF HINDI POETRY THROUGH THE SELECTED POEM SUCH AS AANSU, PREM PATHIK, JUHI KI KALI, VIDVA ,TAJ ,BHARAT MATA, MERA CHEHRA UDAAS, POSTER OR AADMI ETC.</li> <li>● MAKE STUDENTS UNDERSTAND THE BEAUTY AND FEELINGS OF POEM</li> <li>● IILESTRATE SOCIAL ETHIES AND VALUES</li> </ul> |
| 1.3 | <b>GRAMMAR AND TRANSLATION</b>                  | <ul style="list-style-type: none"> <li>● DEVELOP CORRECT USAGE OF GRAMMAR</li> <li>● ENHENCE COMMUNICATION SKILLS AND WRITING SKILLS THROUGH LEARNING GRAMMAR</li> <li>● UNDERSTANDING THE BASIC PRINCIPALS OF GRAMMAR</li> <li>● UNDERSTANDING THE IMPORTANCE OF TRANSLATION</li> </ul>   |

**NISHA GANDHI  
(DEPTT. OF HINDI)**

GOVERNMENT SHIVALIK COLLEGE  
NAYA NANGAL  
COURSE OUTCOME(2021-22)  
DEPARTMENT OF HINDI

| s no. | Course name & course code                               | outcome  |
|-------|---|--|
| 2     | <b>BHAKTIKAL<br/>(HINDI LITERATURE)<br/>(ARTB0208T)</b> | <ul style="list-style-type: none"> <li>● : The main outcome of studying Hindi Literature will widely help to express and improve the ability to read works of literary, historical and cultural criticism</li> <li>● Understanding the features of Bhakti kal in context of socioL - cultural and political condition of that period</li> <li>● Understanding of History of Hindi literature and language of BHAKTIKAL</li> <li>● Hindi Literature helps the students to build the skills of creative and intellectual ideas and makes them to enrich their career.</li> </ul> |
| 2.1   | <b>SAAT KAHANIYAN<br/>(TEXT BOOK)</b>                   | <ul style="list-style-type: none"> <li>● Through Hindi SHORT STORIES and Biographies students can understand our rich culture and heritage</li> <li>● To acquire command over the use of Hindi for creative writing</li> <li>● Hindi STORIES helps their mental growth and increase thinking ability</li> </ul>  |

|                                      |  |
|--------------------------------------|--|
| <b>KARBALAA(NATAK)<br/>TEXT BOOK</b> | <ul style="list-style-type: none"><li>● Through Hindi Novels and Biographies students can understand our rich culture and heritage</li><li>● By Reading and observing Drama's and one act plays they can become good actors</li><li>● The study of significant writers like MUNCHI PREMCHAND, Kabir, Rahim and Tulsidas, strengthens the moral and human values of the students. They learn to live in harmony with all religions and respect of all castes and faiths</li></ul> |
| 2.3 <b>GRAMMAR</b>                   | <ul style="list-style-type: none"><li>● To acquire command over the use of Hindi for creative writing</li><li>● Develop Reading, Writing &amp; Communication Skills in Hindi</li><li>● Develop Approach of Hindi Linguistics &amp; Grammar</li></ul>   |

**NISHA GANDHI  
(DEPTT. OF HINDI)**



**GOVERNMENT SHIVALIK COLLEGE  
NAYA NANGAL  
COURSE OUTCOME(2021-22)  
DEPARTMENT OF HINDI**

| S<br>NO. | COURSE NAME &<br>Course code<br><b>B.a(SEM-3)<br/>HINDI<br/>SAHITYA(OPT.1)</b> | OUTCOME  |  |
|----------|--|--|--|
| 3.       | <b>REETIKAL<br/>(HINDI<br/>SAHITYA)<br/>(ARTB2308T)</b>                        | <ul style="list-style-type: none"> <li>● Hindi Literature helps the students to build the skills of creative and intellectual ideas and makes them to enrich their career</li> <li>● The study of Hindi literature augments their creative writing skills which opens doors to opportunities</li> <li>● Hindi Literature helps their mental growth and increase thinking ability</li> </ul>  |  |
| 3.1      | <b>REETISAURAB<br/>(POERTY<br/>BOOK)</b>                                       | <ul style="list-style-type: none"> <li>● Through Prose and Poetry they learn the Human values and practice in day to day life.</li> <li>● This course is designed to help the students develop literary sensibility, critical thinking, and an acute and penetrating understanding of literary history, literary criticism and a wide range of literary texts in INDIAN poetry WITH THE HELP OF RASKHAN, SENAPTI, BIHARI, GHANANAND, GURU GOBIND SINGH JI</li> </ul> |  |

|     |   |   |  |
|-----|---|---|--|
| 3.2 | <b>Hindi Bhasha<br/>Aur Sahitya<br/>Ka Vikas</b>                              | <ul style="list-style-type: none"> <li>● Students can work anywhere in India, as they know Hindi – Our National Language</li> <li>● Hindi is used as an Official Language as well as second Language. So they can easily be employed easily in those countries also</li> <li>● Identifying the dialects of Hindi language family. Analysing the development of Khariboli Hindi</li> <li>● Understanding the origin of Hindi language</li> </ul> |  |
| 3.3 | <b>Pratynidhi<br/>kahaniyan<br/>(text book)<br/>by Jaishankar<br/>prashad</b> | <ul style="list-style-type: none"> <li>● .Relation between literature and real life</li> <li>● Emotional development of human mind.</li> <li>● Through Prose and stories they learn the Human values and practice in day to day life</li> <li>● Understanding the cultural spirit of jaishankar prashad through his stories "gram,akashdeep,andhi,madhuwaa,puruskar"</li> </ul>   |  |
|     |   |   |  |

**NISHA GANDHI  
(DEPTT. OF HINDI)**

**Government Shivalik College**  
**Naya ,Nangal**

**course outcome(2021-22)**

**DEPARTMENT OF HINDI**

| <b>S<br/>NO.</b> | <b>COURSENAME &amp;<br/>course code</b>                                      | <b>OUTCOME</b>  |
|------------------|--|---|
| <b>4.</b>        | <b>b.A (SEM-4)<br/>Hindi sahitya opt-1</b>                                   | <ul style="list-style-type: none"> <li>● Ability to understand the development to Hindi language and literature of modern era (Aadhunikkaal</li> <li>● . To able to understand the reason of emergence of Adhunikkal in Hindi literature.</li> <li>● Hindi Literature helps the students to build the skills of creative and intellectual ideas and makes them to enrich their career</li> <li>●</li> </ul> |
| <b>4.1</b>       | <b>Pachapan<br/>khambhe lal<br/>divarre(Usha<br/>priyavanda)<br/>upniyas</b> | <ul style="list-style-type: none"> <li>● Ability to understand the development of plays &amp; essays of Hindi.</li> <li>● .Understanding of development of Hindi novels and short stories.</li> <li>● Differentiation and departure points of Hindi novels and short stories.</li> <li>● Ability to think about Hindi novels and short stories.</li> </ul>  |

|     |                                  |   |
|-----|----------------------------------|---|
| 4.2 | <b>Gadya triveni (text book)</b> | <ul style="list-style-type: none"> <li>● gained: Ability to understand the development of Hindi 'Gadya Ki Vividh Vidhaen.'</li> <li>● gained: Ability to understand the development of Hindi 'Gadya Ki Vividh Vidhaen.'</li> <li>● By Reading and observing Drama's and one act plays they can become good actors</li> </ul>              |
| 4.3 | <b>GRAMMAR</b>                   | <ul style="list-style-type: none"> <li>● students attempt in different area and theory such as vocabulary and vice versa</li> <li>● To able to understand the introductory concepts of Hindi grammar.</li> <li>● To able to understand the importance of linguistic.</li> <li>● To able to understand various forms of writing</li> </ul> |
|     |                                  |   |

**NISHA GANDHI  
(DEPTT. OF HINDI)**



**Government shivalik college**  
**Naya nangal**  
**course outcome(2021-22)**  
**DEPARTMENT OF HINDI**

| S NO | COURSE NAME<br>course code<br>b.A (SEM-5)<br>Hindi sahitya OR<br>KAVYASHASTRA | OUTCOME   |
|------|---|---|
| 5.   | <b>KAVYASHASTRA<br/>(ARTB3608T)</b>   | <ul style="list-style-type: none"> <li>● Learners of Hindi kavyashastra can easily acquire wide knowledge and allow them to be effective in their interpretations</li> <li>● It also produces opportunities to maintain traditional aspects and flourishes the learner to be National friendly</li> <li>● Learn the literary works on the basis of the foundation laid by the scholars</li> </ul> |
| 5.1  | <b>Madhya (poetry book)</b>   | <ul style="list-style-type: none"> <li>● Through Prose and Poetry they learn the Human values and practice in day to day life</li> <li>● Hindipoetry helps the students to build the skills of creative and intellectual ideas and makes them to enrich their career</li> <li>● Ability to understand the development of Modern Hindi Poetry</li> </ul>   |

|     |                                     |  |
|-----|-------------------------------------|--|
| 5.2 | <b>Nibandh parivesh (text book)</b> | <ul style="list-style-type: none"> <li>● To able to understand the characters in different stories and understand the psychology of all characters</li> <li>● Through Hindi Novels and Biographies students can understand our rich culture and heritage.</li> <li>● Evaluating the concept of Hindi from past to present and making the society more closely through literature</li> <li>● Bhartendu ji, puran singh ji, chaderdhar sharma guleri, dharamvir bharti ji these nibhadkar have deep impact on students mind</li> </ul> |
| 5.3 | <b>GRAMMAR</b>                      | <ul style="list-style-type: none"> <li>● To make a attempt in different area and theory such as vocabulary</li> <li>● Develop Reading, Writing &amp; Communication Skills in Hindi. Develop competency in Literary Forms. (Hindi Poetry &amp; Fiction) Develop Approach of Hindi Linguistics &amp; Grammar.</li> </ul>   |
|     |                                     |  |

**NISHA GANDHI  
(DEPTT. OF HINDI)**

**Government shivalik college**  
**Naya nangal**  
**course outcome(2021-22)**  
**DEPARTMENT OF HINDI**

| S NO | COURSENAME &<br>course code<br>b.A (SEM-6)<br>Hindi sahitya                                     | OUTCOME   |
|------|---|---|
| 6    | Adhunik kaal or<br>naveen vidhaye or<br>vidha gat parichay<br>(hindi literature)<br>(ARTB3608T) | <ul style="list-style-type: none"> <li>● Understanding the importance and basis of the names given in adhunik kal</li> <li>● Evaluating the concept of Hindi from past to present and making the society more closely through literature</li> <li>● : Moreover, it makes to enquire everything with an awareness and curiosity as literature reflects the life.</li> <li>● Elaborating and understanding its philosophical methods of Hindi Literature</li> </ul> |
| 6.1  | Gadiya sahitya<br>(Mahadevi<br>verma )  | <ul style="list-style-type: none"> <li>● Through stories they learn the Human values and practice in day to day life</li> <li>● Hindi lekhan helps the students to build the skills of creative and intellectual ideas and makes them to enrich their career</li> <li>● Ability to understand the development of Modern Hindi short stories</li> <li>● Rama ,gheesa, bhaktin these characters inspired a lot that hho to deal with poverty</li> </ul>             |

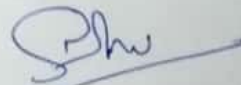
|     |  |   |
|-----|--|---|
| 6.2 | <b>Dharuvswamini<br/>natak<br/>(text book)</b> | <ul style="list-style-type: none"><li>● Ability to understand the development of plays &amp; essays of Hindi</li><li>● Understanding of Hindi plays and essays.</li><li>● Differentiation and departure points of Hindi plays &amp; essays.</li><li>● Ability to think about Hindi plays &amp; essays.</li></ul>    |
| 6.3 | <b>GRAMMAR</b>                                 | <ul style="list-style-type: none"><li>● To make a attempt in different area and theory such as vocabulary</li><li>● Develop Reading, Writing &amp; Communication Skills in Hindi. Develop competency in Literary Forms. (Hindi Poetry &amp; Fiction) Develop Approach of Hindi Linguistics &amp; Grammar.</li></ul> |

**NISHA GANDHI**  
**(DEPTT. OF HINDI)**



**Government shivalik college**  
**Naya nangal**  
**course outcome(2021-22)**  
**DEPARTMENT OF HINDI**  
**Program Specific Outcomes**

1. **PSO1** : Hindi, being the National Language of the country, students can work anywhere in India and in other countries also. Hindi is used as an Official language as well as second language. So, the students can easily be employed in anywhere in the country and other counties . It also offers plenty of teaching and translation opportunities in Abroad too
2. **PSO2** : Such graduates can pursue the subject professionally in position such as teacher, translator, freelancer or interpreters. Translators also work in scientific, technical or business related fields. Freelancing is the new trend in the field of language. Freelancers join research forms, Translation Bureaus, Publishing houses, International Organizations, Hotel industry and Travel & Tourism Sectors, among other areas.
3. **PSO3** : Such professionals can be hired as Consultant Hindi Proof Reading, Teacher, Customer Service Associate, Sales Coordinator, Interpreter (from one language to other), Hindi translator, Assistant Professor in College or University, Hindi Journalism, Data entry Operator etc.
4. **PSO4** : Colleges and Universities, Private Organizations, Private Academic Institutions, Translation Service Providers, Tourism Sector, Print Media, Electronic Media etc. hire qualified Hindi Graduates.



**NISHA GANDHI**  
**DEPARTMENT OF HINDI**